

# BOBBY KELLER

## BIOGRAPHY

**“If you’re on the hunt for a healthy dose of high-octane riffage, fretboard-melting soloing, and dizzying technical prowess, you can call off the search party because Bobby Keller has you covered.”**

*– Guitar World*

Welcome To Florida... Since 2019 “Florida Fret Burner” BOBBY KELLER has released three instrumental tracks “Reign in Fire”, “Light Bearer”, and most recently “Perpetual Dreams” - all part of his highly anticipated solo EP, *Reign in Fire*. These ferocious musical offerings received recognition and also critical acclaim from *Guitar World Magazine*, *Loudwire*, *Brave Words*, *Revolver*, *Outburn* and countless other major international media outlets. BOBBY KELLER's solo project began when Ben Johnson, (a talented producer, drummer and recording engineer who recently worked under Grammy winning producer Will Putney - *Fit For An Autopsy/Thy Art is Murder*, at *Graphic Nature Audio* in Kennelton, New Jersey), began collaborating and producing and writing songs together. BOBBY KELLER and Ben Johnson’s take on instrumental guitar music is without a doubt a one-of-a-kind experience, and will hopefully be something that inspires other musicians and propels the genre even farther into the future. Raised as a native of Orlando, Florida, BOBBY KELLER has been setting the music scene ablaze with his unique style of guitar playing since 2009, and is considered one of the top guitar players from the United States. Inspired by guitarists such as Eddie Van Halen, Joe Satriani and Dimebag Darrell, BOBBY KELLER’s playing is rooted in blues and combines his knowledge of classic heavy metal, incredible speed and euphonic rhythms into his technique to create a truly individual sound. BK takes us on an aural heavy metal guitar journey. BOBBY KELLER has toured internationally alongside *Avatar*, *Evanescence*, *Hellyeah*, *Mastodon*, *Gojira*, *Nonpoint*, and *Jonathan Davis (Korn)*. In 2016, BOBBY KELLER starred in the Theater Works Production of *Rock of Ages* as the lead guitar player for the “house band” of the Bourbon Room in Hollywood, California. BOBBY KELLER is currently endorsed with: *ESP Guitars*, *EMG Pickups*, *Richter Straps*, *Driftwood Amps*, *SIT Strings*, *WB Gear*, *Fortin Amplification*, *Neural DSP*, *Graph Tech Guitar Labs*, *FU-Tone*, *Klotz Cables*, *JH Audio*, *Quantum Industries*, *EVERTUNE*, and *Lasse Lammert Tonality Suite Plugin*.

Fall of 2022 Florida fret burner **BOBBY KELLER** appeared at the prestigious Guitar Summit in Mannheim, Germany, the “who’s who” of the international guitar scene, there Keller participated in the weekend full of workshops, face-to-face meetings, and performances.

The Mannheim Guitar Summit was a showcase on the heels of a flurry of activity coming out of the USA return of The NAMM show, including **BOBBY KELLER’s** full interview with ESP and a complete guitar playthrough for Fortin Amps. Keller did appear in Germany alongside guitar greats like Gus G. (ex-Ozzy Osbourne), Jeff Loomis (Arch Enemy), Timo Summers (Delain), YouTuber Sarah Longfield, and blues guitarist Henrik Freischlader.

Born in the ‘80s and enthusiastically embodying everything about the style, commitment, and flair of that decade’s heavy metal, **BOBBY KELLER** is a new guitar hero for the ages. **KELLER’s** talents and determination earned him a rapid ascendance within instrumental guitar music, already saluted by the likes of *Ultimate Guitar*, *Guitar World* and multiple tastemakers.

**KELLER** lives and breathes heavy metal, proud to carry the torch down the trail blazed by the greats and embraced by many of his heroes and peers in the tightknit scene. After a whirlwind of experience playing shows with Avatar and alongside bands like Evanescence, Mastodon, Gojira, Hellyeah, Jonathan Davis of Korn, and Nonpoint, he unleashed a unique solo sound with a string of killer tracks.

The ferocious “Reign in Fire,” “Light Bearer,” and “Perpetual Dreams” are his first solo offerings, and the first of many to come. The songs blend the feel and chops of his major influences, including Joe Satriani and “Dimebag” Darrell Abbott, with smart arrangements and catchy hooks. “I want to make something that sticks to a listener, rather than just throw a bunch of notes together,” he explains. “There’s still a lot of shred on the songs thus far, and I’m thrilled with the process and the results.”

Raised in Orlando, Florida, **BOBBY** is a blues-based player with an arsenal of euphonic rhythm and unstoppable speed, making for a genuinely unique technique and sound. **KELLER** remains devoted to Satriani, Dimebag, the fretboard shred of Jason Becker, the blues-based epic power of Randy Rhoads, the precision rhythms of James Hetfield, and the overall guitar wizardry of Eddie Van Halen, to name a few. “The bands that I love are timeless and continue to inspire me today,” he says.

Drummer and engineer Ben Johnson, who worked under Grammy-winning producer Will Putney (Fit For An Autopsy, Thy Art Is Murder), began a collaboration with **KELLER**, which resulted in a take on instrumental guitar filled with excitement and nuance, destined to push the genre forward.

Sponsored in part by the National Endowment for The Arts, Theatre Works Florida drafted KELLER to star in a production of *Rock Of Ages* at Orlando's Dr. Phillips Center for the Performing Arts in 2016. He played the lead guitarist of the "house band" of the Bourbon Room in Hollywood, California.

*Guitar World* called "Reign of Fire," "a blazing instrumental piece" that "takes you on a pretty rapid journey," one that includes "orchestral atmospheric ambiance," "fierce drop-tuned riffs, and staggering leads." KELLER filmed a red-hot playthrough video for the publication, emphasizing its clean lines and face-melting solo sections with brutal efficiency. Mel Torres, assisted by Ben Johnson, filmed a playthrough video for "Reign of Fire" at Fortin Amps Studio in Anaheim, California, during NAMM.

Speaking of NAMM, KELLER features in the recap video from ESP Guitars, with "Perpetual Dreams" as the background music. The full video of his interview with ESP is also available on YouTube.

Playthrough video: <https://youtu.be/ipAMT1fsNCg>

Link to ESP Guitars NAMM Recap Video: <https://youtu.be/1gmnAPPDXTM>

ESP Guitar full interview from NAMM <https://youtu.be/Ej0srRAzdRk>

KELLER'S endorsements include ESP Guitars, EMG Pickups, Richter Straps, Driftwood Amps, SIT Strings, WB Gear, Fortin Amplification, Neural DSP, Graph Tech Guitar Labs, FU-Tone, Klotz Cables, Quantum Industries Cases, and JH Audio.

Driftwood said of KELLER'S appearance at September's Guitar Summit: "We are very happy to have Bobby with us for one of the biggest guitar expos in the world. His style of play and ferocious performing abilities make him an instant favorite, and we look forward to seeing the reaction to Bobby in Germany!"

All Bobby Keller links: <https://my.bio/bobbykellerofficial>

Instagram: <http://www.instagram.com/bobbykellerofficial>

Facebook: <https://www.facebook.com/bobbykellerofficial/>

YouTube: <https://www.youtube.com/c/BobbyKellerOfficial>

Reign in Fire: <https://youtu.be/X6NjEISR.JhA>

**Light Bearer: <https://youtu.be/bL8lUga7a5g>**

**Perpetual Dreams: <https://youtu.be/gauyoVaoh9g>**